

# Opus 50 No 32

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Mauro Giuliani (1781-1829)  
La Papillon

Standard tuning

Allegro ♩ = 105

N-Gt

The first system of music for guitar. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody is written in eighth notes, starting with a quarter rest followed by a quarter note G4, then eighth notes A4-B4, C5-B4, A4-G4, and a quarter note F#4. The bass line consists of quarter notes G2, F#2, G2, F#2, G2, F#2, G2, and F#2. A dynamic marking of *mf* is placed below the first measure. Below the staff is a guitar tablature with six lines, showing fret numbers for each string: 2, 2, 0, 5-3-2-3, 2-0, 2, 5, 2, 0, 4-2-1-2, 2-0, 2, 0.

The second system of music. The treble staff continues the melody with a quarter note G#4, eighth notes A4-B4, C5-B4, A4-G4, and a quarter note F#4. The bass line continues with quarter notes G2, F#2, G2, F#2, G2, F#2, G2, and F#2. The guitar tablature shows fret numbers: 2, 2, 0, 5-3-2-3, 2-0, 2, 5, 2, 0, 0, 4-2-4, 0, 4.

The third system of music. The treble staff continues the melody with a quarter note G#4, eighth notes A4-B4, C5-B4, A4-G4, and a quarter note F#4. The bass line continues with quarter notes G2, F#2, G2, F#2, G2, F#2, G2, and F#2. The guitar tablature shows fret numbers: 2, 2, 0, 5-3-2-3, 2-0, 2, 5, 2, 0, 4-2-1-2, 2-0, 2, 0.

The fourth system of music. The treble staff continues the melody with a quarter note G#4, eighth notes A4-B4, C5-B4, A4-G4, and a quarter note F#4. The bass line continues with quarter notes G2, F#2, G2, F#2, G2, F#2, G2, and F#2. The guitar tablature shows fret numbers: 2, 2, 0, 5-3-2-3, 2-0, 2, 5, 2, 0, 2, 2-0, 1-2, 0, 0.

16

TAB

7-0-7-0 10<sup>9</sup> 1210 4-0-0-0-5-0-0-0 7-0-0-0-9-0-0-0 12-10-9-10-7 4-5

0 0 0 0 0 0 0 0

20

TAB

7-0-7-0 10<sup>9</sup> 1210 4-0-4-0-5-0-5-0 5-0-7-0-9-0-5-9 7 0-2-4 0-2-4-0

0 0 0 0 0 0 0 0

24

TAB

5-5-2 7 7 4 5 5 2 2 0 0 2 4 0-0-0

0 0 0-0-0 0 0-0-0 0 0-0-0 0 0 2 0 2 0 1 0 0 0-0-0

4-4-1 6 6 2 4 4 2 2 1 1 2

28

TAB

5-5-2 7 7 4 5 5 2 2 0 2-0-4-2-5-4

0 0 0-0-0 0 0-0-0 0 0 2 0 2 0 0 4 1 0 4 2-0-4-2-5-4

4-4-1 6 6 2 4 4 2 2 1 1 2

32

TAB

7-5-4 7-5 7-6-4 2 2 0 5-3-2-3 2-0 2 5 2 0

0 0 0 0 0 0 0 0 0 0 0 0

36

T  
A  
B

4 2 1 2	2 0	2	2 0	5 3 2 3	2 0	2	5	2	0
0	0	0	0	0	0	0	0	0	0

40

T  
A  
B

2	2 0	2 2	2	0 5	2	4	5	2	2	2	2
0	0	0	0	0	4	4	2	4	4	4	4
							0	5	5	5	5

44

T  
A  
B